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Lee (2)	Arensky	Haydn (3)	Mozart (12)	Spohr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
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Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Nappravnik(3)	Zelenski (3)	Rubinstein	Stanford

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MERTON MUSIC

RHEINBERGER

STRING QUARTET

In F Op.147

VIOLIN I

From
 Theo Wyatt
 8 Wilton Grove
 London SW19 3QX
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
 e-mail: mertonmusic@argonet.co.uk

QUARTET in F

I.

J. Rheinberger, Op. 147.

Allegretto.

p dolce

p

pp

f

p

f

pp

f

ff

dim.

p

pp

ff

dim.

p

f

ff

pp dolce

f

B

Violin I score for page 14, measures 1-12. The music is in G major, 3/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*). The tempo is marked *Adagio*. The score includes various dynamics such as *pp*, *f*, and *rit.* (ritardando). The piece concludes with a *Con fuoco* (with fire) section, marked with a 4-measure rest and a *p* dynamic, followed by a crescendo to *ff*.

Violin I score for page 15, measures 1-12. The music continues in G major, 3/4 time. It features a variety of dynamics including *sf* (sforzando), *p*, *f*, *pp*, and *ff*. The tempo is marked *a tempo*. The score includes various dynamics such as *rit.* (ritardando), *f*, *pp*, *f*, *p*, *f*, *f*, *p*, *f*, *f*, *energico*, *sf*, *p*, *cresc.*, *dim.*, *rit.*, *p*, *fp*, *pp*, *cresc.*, *f*, and *p*. The piece concludes with a 3-measure rest.

Musical score for Violin I, page 4. The score consists of ten staves of music in G major. It begins with a key signature change to one sharp (F#) and a common time signature. The music features various dynamics including *ff*, *sf*, *pp*, *f*, *p*, and *cresc.* There are also markings for *dim.* and *dolce*. The piece concludes with a *cresc.* marking.

Musical score for Violin I, page 13. The score consists of ten staves of music in G major. It begins with a key signature change to one sharp (F#) and a common time signature. The music features various dynamics including *ff*, *p*, *sf*, *pp*, and *cresc.* There are also markings for *tr* (trills), *p grazioso*, and *H:*. The piece concludes with a *2* marking.

Violin I score for page 12, measures 1-24. The music is in G major and 4/4 time. It features a variety of dynamic markings and articulations.

Measures 1-4: *f*, *ff*, *poco rit.*

Measures 5-8: *ff*, *dim.*, *p a tempo*

Measures 9-12: *grazioso*, *sfz*, *p*

Measures 13-16: *f*, *dim.*, *p dolce*

Measures 17-20: *p*, *f*

Measures 21-24: *rit.*, *ff*, *p a tempo*, *ff*, *a tempo*, *mf*, *p*, *pp*, *f*

Violin I score for page 5, measures 1-24. The music is in G major and 4/4 time. It features a variety of dynamic markings and articulations.

Measures 1-4: *f*, *sf*, *poco rit.*

Measures 5-8: *G a tempo*, *pp*, *f*, *pp*, *f*

Measures 9-12: *ff*, *p*

Measures 13-16: *cresc.*, *f*, *dim.*

Measures 17-20: *p*, *f*, *pp dolce*

Measures 21-24: *f con fuoco*, *ff*, *sempre ff*

Measures 25-28: *poco meno mosso*, *dim.*, *p*, *pp*

Measures 29-32: *poco a poco animato*, *f*, *ff*

Measures 33-36: *stringendo*

Adagio.
sordini

II.

pp *dolce*

sf *p* *pp*

dolce

f *p* *f* *p* *f* *p*

A senza sordini

f *ff* *p* *pp*

f *vibrando* *ff*

sf *dolce*

sf *p dolce* *pp*

smorz. *f*

vibrando

f *p* *f* *f*

p *f* *p* *f*

ff

p

gracioso *mf*

p *p* *dolce*

mf

f *ff*

D

f *p*

f

Fuge.
Allegro. 16 Viol. II.

p sf sf cresc. f f p f p cresc. f p f p f sf sf B cresc. p f sf dim. p pp dolce

pp dolce sf p pp sf ff sf p molto dolce espr. f cresc. dim. rit. p f pp f dolce marc. ff vibrando pp smorz. f morendo

III.

Tempo di Menuetto - moderato.

Tempo di Menuetto - moderato.

f *p dolce* *sf*

f *pp* *f* *p* *pp*

f *p*

f *pp*

Trio.

sempre pp

sempre pp

sempre pp *pp*

f *p* *fz* *sf*

rit. *a tempo*

sf *f* *pp* *f* *p*

pp *f* *p*

f *pp* *cresc.* *f*

rit. - *tr* - *a tempo*

dim. *p* *f*

dim. *ff* *p* *p*

rit. e morendo

IV.

Adagio non troppo.

Introduction und Fuge.

Adagio non troppo. Introduction and Fuge.

ff *poco accel.* *pp* *a tempo primo* *dolce*

sf *pp*

sf *p* *fff*

p *cresc.* *f* *breit.*

dim. *p* *dolce* *pp*

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Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
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RHEINBERGER

STRING QUARTET

In F Op.147

VIOLIN II

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 Theo Wyatt
 8 Wilton Grove
 London SW19 3QX
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
 e-mail: mertonmusic@argonet.co.uk

QUARTET in F

I.

J. Rheinberger, Op. 147.

Allegretto.

The musical score for Violin II, Quartet in F, J. Rheinberger, Op. 147, I. Allegretto, consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *sf* (sforzando)
- Staff 2: *p* (piano), *pp* (pianissimo), *f* (forte)
- Staff 3: *p* (piano), *sf* (sforzando), *pp* (pianissimo)
- Staff 4: *f* (forte), *sf* (sforzando)
- Staff 5: *sf* (sforzando), *dim.* (diminuendo), *p* (piano)
- Staff 6: *pp* (pianissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *dim.* (diminuendo), *p* (piano), *f* (forte), *ff* (fortissimo)
- Staff 9: *pp* (pianissimo)

Violin II musical score page 3. The score consists of 12 staves of music in G major, 4/4 time. The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *sf*, *p*. Marking **B** above the staff.

Staff 2: *f*, *rit.*

Staff 3: *a tempo*, *pp*, *f*, *p*, *f*, *f*.

Staff 4: *f*, *p*. Ends with a double bar line and a **C** time signature change.

Staff 5: *f*, *sf*, *p*, *sf*.

Staff 6: *cresc.*, *f*, *pp*, *3* (triple). Ends with a double bar line and a **C** time signature change.

Staff 7: *cresc.*, *ff*.

Staff 8: *dim.*, *p*.

Staff 9: *pp*, *sf*, *rit.*, *fp*.

Staff 10: *pp*, *cresc.*, *f*.

Staff 11: *sf*, *4* (quadruple).

Musical score for Violin II, page 4. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *p*, *ff*, *f*, *pp*, and *mp*, and includes performance markings such as **D**, **E**, *Tranquillo.*, and **F**.

Musical score for Violin II, page 13. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *p*, *ff*, *f*, *pp*, and *mp*, and includes performance markings such as *Adagio.*, *Con fuoco.*, *pizz.*, *arco*, *cresc.*, and *rit.*.

II.

Adagio.
sord.

sord.
pp

sf *p* *pp* *pp*

f *p* *f* *p*

f *p* *f* *Asenza sord.* *p* *pp*

fp *fp* *fp* *ff*

sf *p*

sf *f*

3 *marc.* *3* *p* *pp*

f *3* *3* *3* *3*

sf *sf* *pp* *f*

p *pp* *sf* *C* *f* *3* *3* *sf*

Musical score for "The Dance of the Hours" by Franz Liszt. The score consists of 12 staves of music, primarily featuring piano and trill notation. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are indicated throughout the piece:

- Staff 1: *p* (piano), *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte), *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *f* (forte), *ff* (fortissimo)
- Staff 5: *p* (piano), *f* (forte)
- Staff 6: *f* (forte), *ff* (fortissimo)
- Staff 7: *ff* (fortissimo), *poco rit.* (poco ritardando), *dim.* (diminuendo)
- Staff 8: *p a tempo* (piano, at tempo)
- Staff 9: *f* (forte)
- Staff 10: *p* (piano), *dim.* (diminuendo)
- Staff 11: *f* (forte), *rit.* (ritardando), *sf* (sforzando), *a tempo* (at tempo)
- Staff 12: *p* (piano)

The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings. The piece concludes with a final measure marked *1*.

Fuge.
Allegro.

Musical score for Violin II, Fugue, Allegro. The score consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Allegro." and the mood is "Fuge." The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also trills (*tr*) and a first ending bracket (1). The piece concludes with a *dim. 1* (diminuendo first) marking.

Continuation of the musical score for Violin II, Fugue, Allegro. This page contains 14 staves. It continues the musical notation from the previous page, including eighth notes, sixteenth notes, and triplets. Dynamics include *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). There are also markings for *dim. 3* (diminuendo third) and *morendo* (fading out). The piece ends with a *morendo* marking.

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Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
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QUARTET in F

I.

J. Rheinberger, Op. 147.

Allegretto.

p *f* *poco marc.*

p

pp *f*

p *f*

p *f* *ff*

dim. *p*

pp *ff*

dim. *p* *f* *ff*

p *ruhiger*

p

B tempo I.

Measures 1-24 of the Viola part. The score is in 3/8 time with a key signature of one flat. It features various dynamics (f, p, pp, ff) and articulations (rit., a tempo). Measure 14 includes a first ending bracket. Measure 24 includes a second ending bracket.

C

Measures 25-36 of the Viola part. The score continues in 3/8 time with a key signature of one flat. It features various dynamics (f, pp, cresc., ff, dim., p) and articulations (rit.). Measure 36 includes a second ending bracket.

D
ff *mf*
f *ff*
dim. *pp*
E
pp *f* *pp* *f* *dim.* *p*
f *pp* *f* *p*
sf *f* *pp*
tranquillo tempo
rit. **F a tempo**
p *p* *sf*
p *pp* *f*
f *cresc.* *f*

G
f *tr* *p* *p* *pp* *tr* *tr*
pp *tr*
tr *tr* *pp* *tr*
ff
H
p *p*
f *sf* *pp*
cresc. *f* *ff* *rit.*
Adagio.
1 *pp* *rit.*
Con fuoco. *ff*
1 *p* *mf*
f *mf cresc.* *ff*
ff
f

Musical score for Viola, page 12. The score consists of 14 staves of music in 3/8 time. It begins with a key signature of one flat and a common time signature. The music features various dynamics including *f*, *p*, *pp*, *ff*, and *cresc.* There are also markings for trills (*tr*), *dim.*, *rit.*, and *a tempo*. The piece concludes with a key signature change to two flats and a common time signature.

Musical score for Viola, page 5. The score consists of 14 staves of music in 3/8 time. It begins with a key signature of one flat and a common time signature. The music features various dynamics including *f*, *p*, *pp*, *ff*, and *cresc.* There are also markings for *poco rit.*, *a tempo*, *dim.*, *ruhiger*, and *stringendo Presto*. The piece concludes with a key signature change to two flats and a common time signature.

II.

Adagio.
con sord.

[illegible]

Musical score for "The Swan" from Swan Lake, Op. 20, Act I, Scene 1. The score is in 3/8 time and features a key signature of one flat (B-flat). It consists of 15 staves of music. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (ff, marc., sf, dim., pp, mf, p, f, sff, f, p, ff, poco rit., a tempo). The score is divided into two sections: "C" (Crescendo) and "D" (Diminuendo). The tempo markings "poco rit." and "a tempo" are also present.

Fuge.

Allegro.

4 *p sf*

5 *mf cresc. f*

f

p f p cresc. f

marc.

tr p

1 tr B f cresc. p

f sf dim. p

pp

f p f

pp sf p pp

f f f f

ff p

marc. marc.

3 D rit. f

dim. pp f sf

ff

pp

pp

morendo pp sf

III.

Tempo di Menuetto-moderato.

Tempo di Menuetto-moderato.

The musical score is written for a single melodic line in 3/4 time, featuring a variety of dynamic markings and articulations. The notation includes slurs, ties, and repeat signs with first and second endings. The dynamics range from *f* (forte) to *pp* (pianissimo), with accents and staccato markings used for phrasing.

Trio.

1110.

pp *marc.* *ten.* *cresc.* *f marc.* *dim.* *smorz.*

p *f* *p* *sf*

rit. *a tempo*

p *sf* *pp* *f* *pp* *f*

Musical score for "The Swan" by Camille Saint-Saëns, featuring five staves of music. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte), *pp* (pianissimo), *cresc.* (crescendo)
- Staff 3: *rit.* (ritardando), *a tempo*, *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 4: *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano)
- Staff 5: *rit. e morendo* (ritardando and morendo), *pp* (pianissimo)

IV.

Introduction und Fuge.

Adagio non troppo.

Adagio non troppo.

ff *pp* *pizz.*

arco *dolc.* *cresc.* *poco accel.*

a tempo *sf* *1* *pp* *p* *1* *p* *sf* *sf* *sf*

tr *cresc.* *f* *dim.*

p *pp*

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MERTON MUSIC

RHEINBERGER

STRING QUARTET

In F Op.147

VIOLONCELLO

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

QUARTET in F

I.

J. Rheinberger, Op. 147.

Allegretto.

p *f* *pp* *f* *p* *pp* *f* *f* *dim.* *pp* *pizz.* *arco* *ff* *dim.* *p* *f* *ff* *pp*

Violoncello musical score page 3. The score consists of ten staves of music in bass clef, featuring various dynamics, articulations, and tempo markings.

Staff 1: Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*p*) dynamic. A key signature change to one sharp (F#) is indicated.

Staff 2: Features a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a return to tempo (*a tempo*) with a pianissimo (*pp*) dynamic.

Staff 3: Continues with a forte (*f*) dynamic.

Staff 4: Includes a piano (*p*) dynamic, a key signature change to one sharp (F#), and a forte (*f*) dynamic.

Staff 5: Features a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

Staff 6: Starts with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

Staff 7: Includes a decrescendo (*dim.*) marking and a piano (*p*) dynamic.

Staff 8: Features a fortissimo (*ff*) dynamic, a ritardando (*rit.*) marking, and a piano (*p*) dynamic.

Staff 9: Includes a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Staff 10: Ends with a forte (*f*) dynamic and a triplet of eighth notes.

Musical score for Violoncello, page 4. The score consists of 12 staves of music in bass clef. Dynamics include *p*, *ff*, *pp*, *f*, *sf*, *dim.*, *pizz.*, *E arco*, *f*, *dim.*, *p*, *f*, *p*, *f*, *p*, *sf*, *rit.*, *a tempo*, *pp*, *rit.*, *f*, *p*, *pp*, *f*, *p*.

Musical score for Violoncello, page 13. The score consists of 12 staves of music in bass clef. Dynamics include *ff*, *p*, *f*, *pp*, *cresc.*, *f*, *ff*, *pizz.*, *rit.*, *Adagio.*, *ff*, *Con fuoco.*, *arco*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *ff*, *ff*, *sf*.

Violoncello score for page 12, measures 1-24. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *pp* (pianissimo), *ff* (fortissimo), *f* (forte).
- Measure 5: *f* (forte).
- Measures 6-10: *p* (piano).
- Measures 11-14: *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco).
- Measures 15-18: *ff* (fortissimo), *f* (forte).
- Measures 19-22: *pp* (pianissimo), *cresc.* (crescendo).
- Measures 23-24: *f* (forte), *ff* (fortissimo), *tr* (trill).

Violoncello score for page 5, measures 1-24. The music is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *sf* (sforzando), *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando).
- Measures 5-8: *ff* (fortissimo), *poco rit.* (poco ritardando), *G a tempo* (G major, a tempo).
- Measures 9-12: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measures 13-16: *ff* (fortissimo), *dim.* (diminuendo).
- Measures 17-20: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Measures 21-24: *f* (forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Adagio.
sord.

dim. pp

pizz. p

arco p

mf f ff

D dim. p

1 f ff

2 2 pizz. a tempo poco rit. p

arco p sf

E p

f dim. p

p rit. a tempo 2 sf

rit. 3 a tempo

11

VIOLONCELLO

Fuge.
Allegro.

13

Allegro. 13

p

cresc.

f

p *f* *p* *f* *p*

cresc. *f* *f* *sf*

p. *f*

marc. *p* *cresc.*

f *ff* *dim.* *p*

pp *p.* *f* *p*

f *f* *p* *f* *p*

f *ff* *marc.*

[illegible]

III.

Tempo di Menuetto-moderato.

f *p* *f* *pp* *f* *p* *pp*
 1. 2.
 Trio. pizz.
f *pp* *f* *pp* *f* *pp*
 3 arco *rit.*
a tempo *f* *p* *f* *pp* *f* *p* *pp*

f *p* *pp* *cresc.* *f* *dim.* *p*
mf dolce *f* *ff* *dim.*
rit. e morendo *pp*

IV.

Introduction und Fuge.

Adagio non troppo.

ff *pp* *pizz.* *3*
arco *pp* *poco accel.* *a tempo* *1* *sf*
pp *p* *mf* *cresc.* *dim.*
p *pp*

Joseph Rheinberger (1839 - 1901) was a native of Liechtenstein. He had his first music lesson at five and at seven took on the post of organist in Vaduz. In 1867 he was appointed professor at the Munich conservatory where he remained until his death and where he acquired an outstanding reputation as a teacher of composition. Humperdinck, Wolf-Ferrari and Furtwängler were among his many students. Wilhelm Altmann wrote in Cobbett's *Cyclopedic Survey* that for amateurs especially his chamber works (which include three string quartets) cannot be too warmly recommended.

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PARTS

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

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